

## JWC 2017 SCHEDULE

SUNDAY Oct 8

Time	ROOM #1	ROOM #2	ROOM #3
10:00-10:50	David Gilbey Reeling and Writhing 8: A Poetry Editing Workshop – preparing for publication	Allan Murphy, Naomi Arimura, Graham Bathgate "Scratch the Steel, Find the Bamboo"	John Boyd "The Pros & Cons of Publishing with Pronoun"
11:00-11:50	David Gilbey A Poetry Editing Workshop Continued	Marie Orise "From the 'Down' Draft to the 'Up' Draft: Self-Editing a Work of Fiction"	Baye McNeil "Landing and Expanding a Newspaper Column in Japan"
LUNCH			SCBWI lunch meeting
1:00-1:50	C. E. J. Simons "The Rhymers Club: Or, How to Kill with a Closed Couplet"	James Shea & Kyoko Yoshida "Writing Japan: A Discussion with Writers Featured in Cha's Special Issue"	Todd Jay Leonard "The 'Pros and Cons' and the 'Ins and Outs' of Getting a Book in Print Successfully: 'Traditional' vs 'Print on Demand' Publishing"
2:00-2:50	Jessica Goodfellow "Project X: Poetry Project Books"	Eli K.P. William "Fictional Ventriloquism: Approaches to Authorial Voice and Its Many Voices"	Charles Kowalski "Do Good Things Come in Small Packages? The Pros and Cons of Small Presses"
BREAK			
3:20-4:10	Paul Rossiter & Andrew Fitzsimons— Isobar Press "The Year's Work at Isobar"	Hans Brinckmann "How Boyhood Memories of the Second World War Turned into Two Publications"	Diane Hawley Nagatomo "Writing EFL Materials for the Japanese Market"

4:20-5:10	Stephen Mansfield "Liberating Genres: Writing About Japan"	Holly Thompson "Writing Picture Books: Nonfiction Opportunities"	Suzanne Kamata and Susan Laura Sullivan "From Ant to Anthology: Getting an Anthology off the Ground"
-----------	---	---	---

MONDAY Oct 9

Time	ROOM #1	ROOM #2	ROOM #3
10:00-10:50	Peter Jonathan Mallett "Opening Lines"	Edward Levinson "Photography 101 for Writers"	Karen McGee "Writing about sex: the good, the bad, and the unintentionally hilarious"
11:00-11:50	Thersa Matsuura "The Ins and Outs of Writing Dark and Horror Fiction"	Ann Tashi Slater & Suzanne Kamata "Creative Nonfiction: What Is It and How Do You Write It?"	Shivaji Das "Non-Required Travel: Collecting stories of unheard lives"
LUNCH		John Gribble "Hillel Wright Remembrance"	
1:00-1:50	Gregory Dunne, Richard Jones "Editing Kyoto: Collaboration and Creativity"	Hugh Ashton "Wearing different hats – writers and editors as imitators"	John Paul Catton "Retropunk - Make My Day!"

2:00-2:50	Tokyo Poetry Journal "Tokyo Does Poetry Does Tokyo: An Ethnography of Tokyo Poetry Journal"	Jacinta Plucinski "Writing Interactive Fiction"	Sara Kate Ellis "The Art of the Retcon: How the 'cheap' tricks of comic books, soap operas, and fan fiction can help unstick your story"
3:00-3:50	Leza Lowitz "Making Memoir: From Situation to Story"		Josh MacPherson "Creating the Vocabulary Ninja"