

# JWC 2020 Schedule

## Saturday October 10<sup>th</sup> Japan Standard Time

	<b>Room 1</b> (Mostly Fiction)	<b>Room 2</b> (Mostly Poetry)	<b>Room 3</b> (Nonfiction/Other)	<b>Room 4</b> (Lounge)
9:00	Naomi Hirahara <i>Developing a Mystery Sleuth, Lecture, Q&amp;A</i>	Christopher Simons <i>Cross-Disciplinary Poetry, Workshop</i>	Joan Bailey <i>Meet the Editor Panel Discussion</i>	
10:00	Melinda Falgoust <i>Plot Monster: Developing Plot, Lecture, Q&amp;A</i>	Gregory Dunne <i>The Truth of Poetry Lecture, Q&amp;A</i>	Patrick Parr <i>Writing, Selling Biography Lecture, Q&amp;A</i>	
11:00	David Brennan <i>Playing with Voice in Fiction, Lecture, Q&amp;A</i>	Paul Rossiter <i>ISOBAR Press Poetry Reading</i>	Todd Jay Leonard <i>Publishing in EFL Market, Lecture, Q&amp;A</i>	
12:00				Lunchtime Chat
1:00	Michael Pronko <i>Structuring Blues: Long Fiction, Lecture, Q&amp;A</i>	Warren Decker <i>Rhyme and Meter Craft Workshop</i>	Karen Hill Anton <i>Writing Your Memoir Lecture, Q&amp;A</i>	
2:00	Michael Guest <i>Depicting Marginalized Characters, Lecture, Q&amp;A</i>	John Dougill <i>Writers in Kyoto, Lecture, Q&amp;A</i>	Marco Lobo <i>Research for Authenticity: fiction and nonfiction, Lecture</i>	
3:00	Steve Redford <i>Managing Writing a Novel, Lecture, Q&amp;A</i>		Percival Constantine <i>Successful Self-Publishing Lecture, Q&amp;A</i>	
4:00				Happy Hour

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9:00	Barry Eisler <i>Write a Killer Opening</i> Lecture, Q&A	David Gilbey <i>Poetry Workshop</i> Pre-registration Required	Kai Raine <i>Subsidy presses and</i> <i>Self-publishing, Lecture, Q&amp;A</i>	
10:00	Steven Wolfson <i>Cinematic Storytelling</i> Lecture, Q&A	David Gilbey <i>Poetry Workshop, cont.</i>	Don Maybin/Eucharica Donne <i>Textbook Revision</i> Lecture, Q&A	
11:00	Suzanne Kamata <i>Writing about Disability</i> Lecture, Q&A	Michael Dylan Welch <i>Going Nowhere—Haiku</i> Lecture & Workshop	Steve McClure <i>The Art of the Interview</i> Lecture, Q&A	
12:00				Lunchtime Chat
1:00	Charles Kowalski <i>Creating 3D Villains,</i> <i>Craft Workshop</i>	Jane Joritz-Nakagawa, Yoko Danno, Goro Takano <i>Poetry Reading</i>	Bob Tobin <i>Writing, Publishing, Promoting</i> <i>Nonfiction, Lecture, Q&amp;A</i>	
2:00	Wendy Nakanishi <i>How to Write a Crime</i> <i>Novel, Lecture, Q&amp;A</i>	Michael Frazier <i>Persona in Poetry</i> <i>Craft Workshop</i>	Iain Maloney <i>Making Narratives from Experience</i> Lecture and Reading	
3:00	Hans Brinckmann <i>Making a Memoir From</i> <i>a Journal, Lecture, Q&amp;A</i>		John Gribble <i>MFA: The Good, Bad and Expensive</i> Panel Discussion	
4:00				Happy Hour