

2022 Japan Writers Conference

Saturday October 15th, Japan Standard Time

	Room 1	Room 2	Room 3 (Zoom Presentations)
9:00	Watch Your Steps! Legal Pitfalls Marc Antomattei	Publishing in the EFL Market: How to Make Your Proposal Count Todd Jay Leonard	Pitch Writing Tips on Crafting a Solid Story Idea Joan Bailey
10:00	Spinning Web Fiction for Fun and Profit Jenna Hammer (CoffeeQuills)	A Passion for Japan: Editing a Collection of Personal Narrative, John Rucynski	A Story Analyst's Approach to Screenwriting Steven Wolfson
11:00	This Year at Isobar Poetry Reading Paul Rossiter et al	Fiction, Making Scenes: types, elements, effects, integration Michael Pronko	Writer's Block: What it can tell us and ways to move through it Lisa Carter
12:00			
1:00	The Magic of Humor Charles Kowalski	Curating a Community Newsletter Panel Discussion Swastika Jajoo et al	
2:00	How to Build Worlds Eli K. P. William		Reimagining Memoir: Storytelling Analytical Inquiry Jillian Marshall
3:00		O Death, Where is Your Sting? A Poetics of Hope, Poetry Workshop Michael Frazier	

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Sunday, October 16th, Japan Standard Time

	Room 1	Room 2	Room 3
9:00	Cooperatives and Self-Ownership for Writers, Nithin Coca et al		The Thesis of the Novel Revising with Focus Meg Kuyatt
10:00	Pivot: Writing for the Post-Pandemic World, Suzanne Kamata et al	Here We Go Again: Poetry Workshop C. E. J. Simons	Moment by Moment Demystifying the First Memoir Sarah Coomber
11:00	Why MFA when you can BB? Overview of Big Bang Sara Ellis	The State of “The Font” Presentation and Reading Kelly Quinn et al	
12:00			
1:00	Storytelling: Scaffolding, Subtext and Secondhand Scenes Iain Maloney	Poetry as a Social Space Swastika Jajoo	
2:00	Book Signing Superstar Sara Fujimura	Archeologica Poetika: the poetry restoration writing method Zoria Petkoska	
3:00		Teachings of Cid Corman on Poetry Dunne and Seligson	Good News for Authors: Sourcing Expert Advice Liane Wakabayashi