

# 2022 Japan Writers Conference

## Saturday October 15th

	Room 1	Room 2	Room 3 (On-line)
9:00	Watch Your Steps! Legal Pitfalls Marc Antomattei	Publishing in the EFL Market: How to Make Your Proposal Count Todd Jay Leonard	The Thesis of the Novel Revising with Focus Meg Kuyatt
10:00	Spinning Web Fiction for Fun and Profit Jenna Hammer (CoffeeQuills)	A Passion for Japan: Editing a Collection of Personal Narrative, John Rucynski	Pitch Writing Tips on Crafting A Solid Story Idea Joan Bailey
11:00	This Year at Isobar Poetry Reading Paul Rossiter et al	Fiction, Making Scenes: types, elements, effects, integration Michael Pronko	
12:00	Lunch	Lunch	Lunch
1:30	The Magic of Humor Charles Kowalski	Curating a Community Newsletter Panel Discussion Swastika Jajoo et al	
2:30		Poetry as a Social Space Swastika Jajoo	Reimagining Memoir: Storytelling Analytical Inquiry Jillian Marshall
3:30			O Death, Where is Your Sting? A Poetics of Hope, Poetry Workshop Michael Frazier

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### Sunday October 16th

	Room 1	Room 2	Room 3
9:00	Cooperatives and Self-Ownership for Writers, Nithin Coca et al	Moment by Moment Demystifying the First Memoir, Sarah Coomber	A Story Analyst's Approach to Screenwriting Steven Wolfson
10:00	Pivot: Writing for the Post-Pandemic World, Suzanne Kamata et al	Here We Go Again: Poetry Workshop C. E. J. Simons	How to Build Worlds Eli K. P. William
11:00	Why MFA when you can BB? Overview of Big Bang Sara Ellis	The State of "The Font" Presentation and Reading Kelly Quinn et al	
12:00	Lunch	Lunch	Lunch
1:30	Storytelling: Scaffolding, Subtext and Secondhand scenes Iain Maloney	Archeologica Poetika: the poetry restoration writing method Zoria Petkoska	Book Signing Superstar Sara Fujimura
2:30		Teachings of Cid Corman on Poetry Dunne and Seligson	Good News for Authors: Sourcing Expert Advice Liane Wakabayashi